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The Average Woman

Photoplay in six reels

Suggested by a Saturday Evening Post  
Story by Dorothy Jagers De Jagers

Directed by William Christy Cabanne

Author of photoplay (under Sec. 62)  
Burr Pictures, Inc. of the U. S.



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## of "The Average Woman"

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Colonel Crosby and Judge Whipple had been friends so long that they could not agree upon anything. Especially was this true of their divergent opinions as to the modern young woman. Judge Whipple contended that the average woman of today does not compare favorably with the young woman of his own day. His daughter, Sally Whipple, vivacious and beautiful, moved in the fast social set that all young people of her class and generation are wont to do. Rudolph Van Alten, her most ardent suitor, whose reputation outside of the social set was shady, came from an old New York family. Judge Whipple, ignorant of Van Alten's shady character, looked favorably upon him as a prospective son-in-law. When the story opens, Sally Whipple and Van Alten are making ready to spend the evening at the Blue Boar Inn, a fashionable and fast cafe indirectly owned by Van Alten. Sally Whipple has not the remotest conception of Van Alten's connection with this tavern.

On the next day, simultaneously with Sally Whipple's journey to the New York Public Library, for some reading matter, Jimmy Monroe, a newspaper man, was designated by the Sunday magazine editor to write a series of articles about "THE AVERAGE WOMAN." To obtain first-hand information he decided first to study the average woman who came to the library. Finding little inspiration there, he decided to write down his thoughts about the topic assigned him, and wrote the following:

1. The average woman opens locks with hair-pins.
2. Adds postscripts to letters.
3. Is afraid of mice.

Sally unconsciously peering over his shoulder read these statements and impishly started to follow out each one, finally, getting up on a chair and shouting, "A Mouse." Noting this, Jimmy Monroe immediately believes she is a perfect specimen of the average woman and decides to watch her closely for points of observation. Sally leaves and Jimmy follows her.

In the meantime a delegation of women are in conference with Judge Whipple, demanding that the owner of the Blue Boar Tavern be jailed on account of its bad reputation. Judge Whipple promises to investigate in conjunction with the District Attorney. All the ladies leave.

On her way home, Sally realizes (with no little pleasure) that Jimmy is following her, and in order to find out who this young man is, she requests a police officer to gently arrest him and bring him to Judge Whipple's office. Entering her father's study, Sally informs him of the afternoon's happenings, and making known her interest in Monroe, she requests her father to play the game through with her. Jimmy is brought in by the policeman, and Judge Whipple, without revealing the relationship between himself and his daughter, orders him to report to her every week regarding his conduct. Jimmy reports regularly, with the result that a warm friendship is built up between him and Sally.

About this time, Bill Brenon, ostensibly the proprietor of the tavern, informs Van Alten that the police have been investigating his establishment and that it would behoove him to use his influence in order to escape the notoriety of a raid. Van Alten leaves and proceeds to the home of Sally Whipple, where he meets Jimmy Monroe and the Judge. The Judge informs his daughter and Van Alten that he and the District Attorney are on their way to investigate the Blue Boar Tavern. Hearing this, Van Alten rushes to the phone and advises Brenon of the Judge's coming. Arriving there the District Attorney and Judge Whipple are surprised to find nothing of a shady character existing and the latter remarks that the tavern proprietor was probably tipped off to his coming. The District Attorney then asks Judge Whipple whether anybody was informed of their visit, to which the Judge replies that he had only mentioned it to his daughter and Van Alten. The District Attorney then informs the Judge that the real proprietor of the tavern is Van Alten. The Judge is enraged and he leaves.

The next day Van Alten is summoned to Judge Whipple, who informs him he cannot run a place like the Blue Boar Tavern and expect to be received in his home at the same time. Van Alten leaves and immediately calls Sally on the phone and requests her to dine with him and later take in the tavern. Sally informs him that she has an engagement with Jimmy Monroe that evening and Van Alten overcomes this by stating that he will invite Jimmy to attend the tavern with them also.

On her departure to meet Van Alten, Sally informs the maid of her plans that evening. Arriving at the tavern, Van Alten presses Sally to marry him. She evades the issue by asking him at what time Monroe was supposed to meet them. Van Alten replies that Monroe had advised him that he would be delayed. In the meantime, "Tike," a waif, who has been adopted by Mrs. La Rosa, hostess of the tavern, whose playground was the attic of the inn, in which many of the old possessions of the family that lived in this house before it was converted into the tavern, comes upon a bunch of letters, which he plays with. Mrs. La Rosa, searching for the youngster, finds that the letters were written by the deceased wife of Judge Whipple, which she believes of such a nature as to blackmail him. She hurries to Van Alten and in a private room informs him of her discovery. He shows them to Sally Whipple, stating that unless she marries him he will have the letters of her dead mother published and politically ruin her father. In order to save Judge Whipple, Sally consents to the marriage and calls her father on the phone to inform him of her plans. To this her father strenuously objects. Mrs. La Rosa, aroused to jealousy by Van Alten's attention to Sally, telephones the police, and offers her aid in raiding the tavern. In the meantime, Jimmy Monroe, who had not been informed by Van Alten of the tavern appointment, calls at the home of the Judge to see Sally. The maid informs him of Sally's whereabouts. Arriving at the tavern, Sally with tears in her eyes, informs him that she is to marry Van Alten. He leaves, and just escapes the police raid. He rushes to the home of the Judge and informs him of Sally's plight. Arriving at the tavern they find the place has been raided. They enter and find Van Alten, who informs Judge Whipple that Sally will become his wife the next day. The Judge is infuriated and refuses his consent. Van Alten then produces the letters, expecting they will change the Judge's attitude, but upon reading them the Judge laughs, stating that the letters in question were sent by his wife to her sister's husband. Judge Whipple then searches for his daughter and upon her discovery asks her whether it was the letters that prompted her to give her consent to marry Van Alten. When she answers in the affirmative the Judge takes her in his arms and tells her the letters mean nothing and that she is free to marry the man she chooses. Meanwhile, Van Alten rebuffed, upbraids Mrs. La Rosa, who in turn fatally shoots him and makes her escape. Later, Sally and Jimmy Monroe swear eternal love to each other.



pleasure of the plaudits of thousands of movie-goers throughout the land. The chosen few can well tap themselves on the back, for in attaining the uppermost rung of film success they have conquered life's grim battle.

Two years is but a breath of time in life's long span and to scale the heights of success in that short era is truly a mark of great distinction. Beautiful Pauline Garon, now starring in "The Average Woman," accomplished this feat, because it was exactly two years ago that she received her first insignificant part in the realm of motion pictures. Her first experience in theatricals started on the stage just a few years ago, in which she won immediate recognition with Marie Doro in "Lillies of the Valley." Later she played an important part with Lillian Lorraine and Emma Dunn in "Sonny," and when the play was adapted for the screen she was chosen to play the same part in the picture that she had on the stage. Her first big part in a screen production was in "The Turmoil," following which she played with Johnny Walker in "Children of Dust." Her success was immediate, for she was then cast in a Paramount production, "Adam's Rib." Her role in "The Average Woman" gives her every opportunity of displaying her splendid talents, and so well does she register on the screen that at the present time her services are in great demand.

Producer C. C. Burr, who gave her an opportunity in one of his comedies some years ago, had watched her following work continuously, so that upon his purchase of Dorothy de Jager's story, "The Average Woman," he immediately negotiated with her to portray the leading role. As the average woman she gives a vivid and brilliant performance and entrenches herself solidly as an actress of real charm and exceptional ability.

"The Average Woman," featuring Pauline Garon (who is assisted by Harrison Ford and David Powell), is coming to the Rialto Theatre next week.

and she immediately attracted attention, and from playing small parts to getting the leading feminine role in some of the biggest productions made in the past two years is a record to be proud of.

As soon as "THE AVERAGE WOMAN" was completed Miss Garon returned to her home in California. She has several flattering offers to appear in pictures on the West Coast and it was with a great deal of difficulty that Producer C. C. Burr persuaded her to remain in the East and work in his picture. Only after reading over the play did Miss Garon consent to accept the engagement with Mr. Burr, because the part offers her such a wonderful opportunity to display her ability.

"I think the part I have in 'THE AVERAGE WOMAN' is the best I ever had in pictures," said Miss Garon. "It affords me a fine chance to show what I can do, and Director William Christy Cabanne surely permitted me to take every advantage. All my associates at the Glendale Studios, where 'THE AVERAGE WOMAN' was made, were splendid and we were a happy family."

Miss Garon made her first appearance on the stage only a few years ago. She won recognition immediately and her first important stage part was with Marie Doro in "Lillies of the Valley." Later she appeared in an important part with Lillian Lorraine and Emma Dunn, in "Sonny," and when the play was adapted for the silver screen she was engaged to play the same part in the picture that she did on the stage. In the special, all-star production made by Universal, "The Turmoil," Miss Garon was given a very fine part, and later she appeared with Johnny Walker in "Children of Dust." Pauline Garon achieved a large measure of success in the Paramount Production, "Adam's Rib."

In "THE AVERAGE WOMAN" Miss Garon wears many fine gowns.

"Did you ever realize that clothes have a decided atmosphere?" said Miss Garon. "It is not only sufficient that a costume have style, smartness, or even chic—it must have atmosphere."

"I am beginning to realize," continued Miss Garon, "that a motion picture actress must select her gowns with great care. If, perchance, she makes a bad choice in wearing a gown in a certain scene she is sure to hear about it. Every day I receive letters from all over the country telling me what to wear and how to wear my clothes. I appreciate the interest taken in my welfare, but it is impossible always to follow the advice, which I am sure is always given in good faith."

"The Average Woman" is a picturization of the Saturday Evening Post Story by Dorothy de Jagers. The scenario was made by Raymond S. Harris. The picture was directed by William Christy Cabanne. The story deals with a phase of modern-day living and problems of the present that are of interest alike to young and old.

Besides Pauline Garon in the cast of "The Average Woman" are Harrison Ford, David Powell, De Sacia Mooers, Burr McIntosh, Coit Albertson, William Tooker and Russell Griffin.

Pauline Garon, in "THE AVERAGE WOMAN," will be the stellar attraction at the ..... Theatre for a limited engagement of ..... commencing .....

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FEB 19 1924

Washington, D. C.

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Washington, D. C.

February 19, 1924

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*Fulton Brylawski*

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